PREFACE

Class P: Subclasses PL-PM was originally published in 1933 as a component part of the first edition of Class P: Subclasses PJ-PM, *Languages and Literatures of Asia, Africa, Oceania, America; Mixed Languages; Artificial Languages.* That edition was reprinted in 1965 with supplementary pages of additions and changes. A second edition of subclasses PL-PM was issued as a separate publication in 1988 under the title *Languages of Eastern Asia, Africa, Oceania; Hyperborean, Indian, and Artificial Languages.* The 2001 and 2006 editions cumulated additions and changes that had been made between 1988 and 2006. An updated edition was published in 2010, followed by annual editions beginning in 2015. This 2019 edition includes additions and changes made since 2018.

In the Library of Congress classification schedules, classification numbers or spans of numbers that appear in parentheses are formerly valid numbers that are now obsolete. Numbers or spans that appear in angle brackets are optional numbers that have never been used at the Library of Congress but are provided for other libraries that wish to use them. In most cases, a parenthesized or angle-bracketed number is accompanied by a "see" reference directing the user to the actual number that the Library of Congress currently uses, or a note explaining Library of Congress practice.

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http://www.loc.gov/cds/>

New or revised numbers and captions are added to the LC Classification schedules as a result of development proposals made by the cataloging staff of the Library of Congress and cooperating institutions. Upon approval of these proposals by the editorial meeting of the Policy and Standards Division, new classification records are created or existing records are revised in the master classification database. Lists of newly approved or revised classification numbers and captions are posted on the World Wide Web at

http://www.loc.gov/aba/cataloging/classification/weeklylists/

Janis L. Young, senior cataloging policy specialist in the Policy and Standards Division, is responsible for coordinating the overall intellectual and editorial content of class P and its various subclasses. Kent Griffiths, assistant editor of classification schedules, is responsible for creating new classification records, maintaining the master database, and creating index terms for the captions.

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